



Организация
Объединенных Наций
по вопросам образования,
науки и культуры

ЧЛЕН ДВИЖЕНИЯ
КЛУБОВ ЮНЕСКО
Клуб ЮНЕСКО
«Совушки»



AGREED

Chairman of the UN team in Russia,
Director of the UN
Information Centre in Moscow

V. V. Kuznetsov
20__

APPROVED

Rector of
Ural State University of Economics



Y. P. Silin
20__

REGULATION

for the VIII International Competition of
Children's and Youthful Creativity
"I am an artist. UN Sustainable Development
Goals through the eyes of youth"

Yekaterinburg
2025

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1. General provisions

1.1. These Regulations (hereinafter referred to as the Regulations) regulate the organization and conduct of the International Competition of Children's and Youth Creativity "I am an artist. The UN Sustainable Development Goals through the Eyes of Youth" (hereinafter referred to as the Contest).

1.2. The competition is held within the framework of the XVI Eurasian Economic Youth Forum (hereinafter EEF). The Internet address of the EEFM website

www.eurasia-forum.ru 1.3. The organizers of the Competition: Ural State University of Economics (USUE), UNESCO club Sovushka.

1.4. Partners of the Competition: The United Nations Information Center in Moscow, with the support of the Committee on Accreditation of UNESCO Clubs under the Commission of the Russian Federation for UNESCO Affairs of the Ministry of Foreign Affairs of the Russian Federation.

1.5. The objectives of the contest are: to involve young people in active cooperation for the implementation of the United Nations Sustainable Development Goals (hereinafter SDGs); to disseminate information about the SDGs, as well as about the activities of the United Nations, UNESCO and the World Movement of UNESCO Clubs, their principles and ideals; to create favorable conditions for realizing the creative potential of children and youth through the means of visual arts.

1.6. The United Nations (UN) is an international organization established to maintain and strengthen international peace and security, as well as to promote cooperation between States. The United Nations is considered a universal forum endowed with unique legitimacy, a supporting structure of the international collective security system, and the main element of modern multilateral diplomacy.

The foundations of the UN's activities and structure were developed during the Second World War by the leading members of the anti-Hitler coalition. The name "United Nations" was first used in the United Nations Declaration, signed on January 1, 1942.

The UN Charter was approved at the San Francisco Conference, which took place from April to June 1945, and signed on June 26, 1945 by representatives of 50 states. On October 15, 1945, Poland also signed the Charter, thus becoming one of the original members of the Organization. October 24, when the Charter was ratified by the majority of the signatory countries, is celebrated as United Nations Day.

The United Nations (UN) pursues the goals of:

To maintain international peace and security and, to this end, to take effective collective measures to prevent and eliminate threats to peace and to suppress acts of aggression or other violations of peace, and to settle or resolve international disputes or situations that may lead to a violation of peace by peaceful means, in accordance with the principles of justice and international law.;

To develop friendly relations between nations based on respect for the principle of equal rights and self-determination of peoples, as well as to take other appropriate measures to strengthen universal peace;

To carry out international cooperation in solving international problems of an economic, social, cultural and humanitarian nature and in promoting and encouraging respect for human rights and fundamental freedoms for all, without distinction between race, gender, language and religion;

To be a center for coordinating the actions of nations in achieving these common goals.

UN Principles:

The sovereign equality of the UN Member states.

Voluntary fulfillment of obligations assumed under the Charter.

Non-use of force (threat of force).

Settlement of international disputes by international means.



Mandatory participation in UN actions to solve the problems that have arisen.

Failure to provide assistance to a state against which the UN has taken
coercive measures.

Non-interference in the internal affairs of any State.

1.7. The United Nations Sustainable Development Goals (SDGs) are a kind of call to action coming from all countries – poor, rich and medium-developed. It aims to improve the well-being and protection of our planet. States recognize that measures to eliminate poverty must be taken in parallel with efforts to boost economic growth and address a range of issues in the fields of education, health, social protection and employment, as well as combating climate change and protecting the environment.

17 goals (SDGs) and 169 targets were formulated in the Sustainable Development Agenda, which was adopted by the UN member States on September 25, 2015. Each of the goals is an important component for the implementation of an ambitious plan aimed at meeting the basic needs of the present.

There can be no sustainable development without peace, just as there can be no peace without sustainable development.

The agenda adopted by the United Nations makes it possible to fully unleash human potential and promote universal prosperity and a world of equal opportunities. The SDGs is not only an action plan for governments and international organizations, it involves the participation of all stakeholders, including civil society and individual citizens. Everyone can become a part of global solidarity and contribute to the prosperity of our planet. Partnership at the international, national and regional levels is important to achieve the goals, therefore, civic initiative is an important element of the global architecture of peace.



1.7. The objectives of the Competition are: – development of the creative potential of its participants aimed at the formation of citizenship and patriotism; – increasing the motivation of the participants to understand the spiritual and moral aspects of human life; - development of the creative activity of the participants; – creation of a favorable environment for creative communication, a situation of success.

2. Creative directions of the Competition and requirements for the content of works

2.1. The creative directions of the Competition coincide with the UN goals in the field of Sustainable Development:

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- 1) ELIMINATE POVERTY. Economic growth must be inclusive to ensure sustainable jobs and equality.
- 2) ELIMINATING FAMINE. The food and agriculture sector offers key solutions for development and is central to the fight against hunger and poverty.
- 3) GOOD HEALTH AND WELL-BEING. A key element of sustainable development is ensuring healthy lives and promoting well-being for all at all ages.
- 4) QUALITY EDUCATION. Quality education is the foundation of a decent life and sustainable development.
- 5) GENDER EQUALITY. Gender equality is not only a fundamental human right, but also a necessary condition for a peaceful and sustainable existence.
- 6) CLEAN WATER AND SANITATION. Clean and accessible water for all is the key to a sustainable world.
- 7) CHEAP AND CLEAN ENERGY. Energy is a key factor in solving modern problems.
- 8) DECENT WORK AND ECONOMIC GROWTH. A review of economic and social policies is needed to eliminate poverty.
- 9) INDUSTRIALIZATION, INNOVATION AND INFRASTRUCTURE. Investments in infrastructure are essential for achieving sustainable development.
- 10) REDUCING INEQUALITY. Reduce inequality among people and countries.
- 11) SUSTAINABLE CITIES AND COMMUNITIES. Investments in infrastructure development will help achieve sustainable development.
- 12) RESPONSIBLE CONSUMPTION AND PRODUCTION. Sustainable consumption and production aims to “do more and better with less.”
- 13) COMBATING CLIMATE CHANGE. The problem of climate change knows no borders and requires a global solution.
- 14) CONSERVATION OF MARINE ECOSYSTEMS. Conservation and rational use of seas, oceans and marine resources is an element of sustainable development.
- 15) CONSERVATION OF TERRESTRIAL ECOSYSTEMS. Protecting and restoring terrestrial ecosystems and promoting their rational use will help achieve sustainable development.
- 16) PEACE, JUSTICE AND EFFECTIVE INSTITUTIONS. Promoting peaceful and inclusive societies for sustainable development.
- 17) PARTNERSHIP FOR SUSTAINABLE DEVELOPMENT. Working towards sustainable development is impossible without establishing partnerships at the global, regional and local levels.

2.2. The choice of the topic of the competition work is determined in accordance with the creative directions of the Competition (Annex 1), and can also be proposed independently taking into account the general theme of the Competition "I am an artist. UN Sustainable Development Goals through the eyes of youth"

2.3. Creative competition works may be completed in the following techniques: painting, graphics, decorative and applied arts, photography, sculpture, design.

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3. Conditions of participation in the Competition

3.1. Students, pupils of UNESCO clubs, children's art schools, art departments of children's art schools, general education institutions, as well as other interested organizations aged 13 to 30 years (hereinafter referred to as Participants) are invited to participate in the Competition.

Works prepared by teachers will not be accepted for the competition.

3.2. Completed works, completed individually or collectively (teams of up to 3 people), are submitted to the competition.

3.3. One participant (one team) has the right to submit only one work to the Competition.

3.4. Participants of the Competition must correspond to one of the listed age groups:

- 1 age group (10-14 years);
- 2 age group (15 – 20 years);
- 3 age group (21 - 30 years).

3.5. Works of participants who do not meet these requirements will not be accepted for participation in the competition.

3.6. There is no registration fee for participation in the competition. Accommodation expenses for out-of-town participants, meals and transportation costs for participation in the final events of the EEYF and the awarding of the finalists of the Competition are paid by the participants themselves or by the sending organizations.

4. Stages and dates of the Competition

4.1. The competition is held in three stages:

The first stage (acceptance of works) is carried out by the organizing committee of the Competition within the time limits set by the Directorate of the Eurasian Economic Youth Forum and the leadership of the UNESCO Sovushka Club. Acceptance of works is carried out until March 20, 2026. From March 21, 2026, all submitted works will be exhibited online on the XVI EEYF website and on the website of the UNESCO Sovushka Club. From March 21 to April 21, 2026, online voting will be open on the website of the XVI EEYF for guests of the EEYF and the exhibition in particular.

The second stage (selection), the examination of competitive works, is carried out by the expert commission of the Competition. Based on the results of the examination, lists of Participants who have qualified for the final of the Competition are formed. The lists of finalists are published on the Competition page of the EEYF website and the website of the UNESCO Sovushka Club. The second stage is conducted remotely.

The third stage (final) is held during the Exhibition of the finalists' works in offline format at the opening of the XVI EEYF.

The experts of the competition determine the places in the finals based on the submitted works. All finalists are invited to the grand opening of the XVI EEYF on April 21, 2026, as well as to the USUE for the award ceremony on April 23, 2026.

5. Requirements for submitted documentation and rules for the design of competitive works

5.1. Works are submitted to the Competition Organizing Committee in electronic form through a special registration form on the EEYF website www.eurasia-forum.ru.

5.2. To participate in the Competition, the following package of documents must be submitted:



1) the author's application for participation in the Competition (Annex 2) - submitted by filling out the participant's registration form on the EEYF website. If the work is prepared by a group of authors, one of the authors is registered as the captain, the other participants are registered as team members;

2) creative work in electronic form, the work is attached as a separate file when registering a participant/team captain. When registering other team members, the name of the work and the captain's full name are indicated, the file with the work is not attached;

5.3. The competition work must meet the following requirements:

1) the work must be submitted within the deadlines set by the rector of USUE and published on the EEYF website;

2) the work must correspond to the theme of the competition;

3) the work can be prepared in one of the techniques: painting, graphics, decorative and applied arts, photography, sculpture, design;

4) the work is submitted according to one of the age categories, which is selected during registration:

- 1 age group (10-14 years);
- 2 age group (15 – 20 years);
- 3 age group (21-30 years);

5) organizational and technical requirements:

✓ Applications for participation in the Competition are accepted until March 20, 2025 (Annex 2) in electronic form: the form is filled in by an adult participant or a teacher/legal representative of a minor participant in the Competition;

✓ creative work in electronic form (scanned copy or photograph in JPG format, at least 1920 pixels on the long side) is sent along with the application;

✓ the file must have a name containing: technique, author's last name, title of the work. For example: "Graphics_Ivanov Ivan_title_of_work. JPG";

✓ digital impact on the work (image processing) must not distort the content of the image;

✓ a participant in the Competition sending a file on his own behalf must be the copyright holder of the work;

✓ the design of the work must meet the aesthetic requirements, the requirements of these Regulations;

✓ collective (no more than 3 co-authors) and individual works are accepted;

✓ works submitted to the Competition in electronic format remain at the disposal of the organizers, with the right of subsequent non-commercial use;

✓ works that win prizes must be provided to the Organizer in their original form (upon additional request) for inclusion in the exhibition;

6) By participating in the Competition, students and teachers agree to the requirements of this provision and give consent to the provision, use and processing of personal data in accordance with the requirements of Federal Law No. 152-F3 of July 27, 2006 (as amended) "On Personal Data" (last name, first name, patronymic, name of the educational organization);

7) By participating in the Competition, participants agree that photography and video filming at the event will be carried out without their direct permission. Photos and video filming remain at the disposal of the organizers with the right of subsequent non-commercial use.

6. Competition Management

6.1. The Competition is managed by the EEYF Directorate and the Competition Organizing Committee.



6.2. An organizing committee approved by the order of the Rector of USUE is formed to organize and hold the Competition. The organizing committee includes:

– Chairman – Rector of USUE;

– Co-Chair – Vice-Rector for Social Work and Youth Policy of USUE;

Members of the organizing committee:

– Competition Manager from USUE: Alla Ivanovna Matveeva, Doctor of Philosophy, Professor of the Department of Creative Management and Humanities, Director of the Institute of Master's Studies at USUE;

– Coordinator from the UNESCO "Sovushka" Club: Vera Mikhailovna Oborina – Member of the International Union of Artist Teachers, Head of the UNESCO "Sovushka" Club.

Chairman and members of the Competition expert committee:

– Chairman: Vladimir Valerievich Kuznetsov, Chairman of the UN system team in Russia, Director of the UN Information Center in Moscow;

– members of the expert committee of the Competition: Oborina Anna Mikhailovna – artist restorer of the Empress of the Russian Federation, Corresponding Member of the Petrovskaya Academy of Sciences and Arts; Bushuev Antony Igorevich – artist, Member of the Union of Artists of Russia; Oborina Serafima Mikhailovna – film artist;

– representatives of the organizations – partners of the Competition,

– secretary of the Competition – employee of the Institute of Master's Studies of the Ural State University of Economics.

6.3. The Organizing Committee shall exercise general management of the organization and holding of the Competition, and shall perform the following functions:

– sending out information letters to universities, secondary vocational education institutions and schools of the Russian Federation and Eurasian countries; UNESCO clubs, art schools and art departments of children's art schools, as well as other interested organizations, no later than three months before the final stage;

– receiving and organizing the processing of creative works, as well as registering mandatory and additional documentation of participants - no later than 15 days before the start of the final stage of the Competition;

– organizing and holding an online exhibition on the website of the XV EEYF and on the website of the UNESCO Club "Sovushka", as well as online voting by exhibition visitors;

– organizing the work of the expert commission of the Competition within the framework of the second stage. The examination shall be carried out no later than 10 days before the end of the Competition;

– sending out information letters to universities, secondary vocational education institutions and schools of the Russian Federation and Eurasian countries; UNESCO clubs, art schools and art departments of children's art schools, as well as other interested organizations, notifying about the participants' advancement to the Competition finals;

– formation and publication of the Competition program and/or the program of the XV EEYF with information about the Competition;

– organization of the Exhibition of the Competition finalists' works in an offline format at the "Around the World" Cultures Festival within the framework of the XV EEYF on April 22, 2025 and at USUE during the Forum and the awarding of the winners and prize-winners of the Forum's competitive events - April 22-24, 2025;

– registration of certificates, diplomas and awarding of the Competition finalists.

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7. Procedure and criteria for evaluation of works

7.1. The Organizing Committee selects creative works for further expert evaluation according to the requirements specified in paragraph 5 of the Regulations and publication of works within the framework of the online exhibition.

7.2. An expert commission is created to conduct an expert evaluation of the works. All decisions of the expert commission are recorded and signed by the chairman, secretary and members of the expert commission (Annex 3, 4).

7.3. During the second (selection) stage, the expert commission conducts an examination of the creative works of the participants and determines 15 finalists, 5 finalists in each age category. During the selection stage, the members of the expert commission fill out an expert sheet for each participant of the Competition.

7.4. The lists of finalists are posted on the Competition page and information letters about reaching the finals are sent to the finalist participants.

The finalist provides the Organizers with the work in its original form for its design for the exhibition within the framework of the offline insert.

If for any reason a finalist cannot submit his/her work in its original form, the Organizing Committee of the Competition may decide to allow him/her to participate online or exclude him/her from the list of finalists, and allow the participant who takes the next place in the selection round to enter the final.

7.5. Criteria for evaluating competition works during the second (selection) stage:

1) relevance of the work topic – up to 30 points, including:

- compliance with the theme of the XV EYF "Eurasian Synergy: Multipolarity – Integration – Dialogue of Civilizations";

- compliance with the main theme of the Competition and the creative directions of the Competition;

2) creative content of the competition work – up to 30 points, including:

- artistic expressiveness;
- aesthetic qualities of the work: compositional and color scheme;
- creative individuality of the author's skill;
- originality of the interpretation of the idea.

3) theses reflecting the general idea of the work – up to 10 points;

4) assessment of the work by visitors of the online exhibition (online voting) - up to 30 points.

Maximum number of points - 100.

7.6. During the final stage (offline exhibition), experts have the right to add (change) the assessments of the finalists of the Competition, in order to determine the winners and prize-winners of the Competition.

8. Awarding of the winners

8.1. Based on the results of the Competition, winners and prize-winners of the Competition in each age category are determined. They are awarded with Diplomas of the 1st, 2nd, 3rd degree and orders for 1st, 2nd, and 3rd place, respectively.

Participants who took 4th and 5th places are awarded with Certificates for 4th and 5th places, respectively. All participants of the final stage of the Competition receive certificates of finalists of the Competition, teachers - letters of gratitude.

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8.2. The winners of the Competition, awarded with a 1st degree Diploma, are awarded points for individual achievements when admitted to study at USUE in bachelor's programs (5 points), in master's programs (2 points).

9. Coordinates of the Competition Organizing Committee

Competition organizer: Federal State Budgetary Educational Institution of Higher Education
“Ural State University of Economics” (USUE)

Address: 620144. Yekaterinburg, 8 Marta/Narodnoy Volya street, 62/45 bldg.

Official website of the organizer: www.usue.ru

Official website of the Competition and the Eurasian Economic Youth Forum (EEYF):
www.eurasia-forum.ru

Contact information of the Competition leaders and coordinators is indicated on the Competition page of the EEYF website.

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Appendix 1

The creative directions of the Competition are developed in accordance with the UN Sustainable Development Goals.

1. Elimination of poverty.
2. Elimination of hunger
3. Good health and well-being.
4. Quality education.
5. Gender equality.
6. Clean water and sanitation.
7. Affordable and clean energy.
8. Decent work and economic growth.
9. Industrialization, innovation and infrastructure.
10. Reducing inequalities.
11. Sustainable cities and communities.
12. Responsible consumption and production.
13. Climate action.
14. Life below water.
15. Life on land.
16. Peace, justice and strong institutions.
17. Partnerships for sustainable development.

The theme can also be formulated by the author independently, taking into account the general theme of the competition **“I am an artist. UN Sustainable Development Goals through the eyes of youth”**.

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Appendix 2

PARTICIPANT'S APPLICATION

VIII International Competition
of Children's and Youthful Creativity

**"I am an artist. UN Sustainable Development Goals
through the eyes of youth"**

Please accept my work full name for participation in the International Competition of the VIII International Competition of Children's and Youthful Creativity **"I am an artist. UN Sustainable Development Goals through the Eyes of Youth"**

Participant	Name Patronymic Date of birth Place of study Class / group, course Address (with postal code) Contact number e-mail Topic of work Creative direction Age group Technique (painting; graphics; decorative and applied arts; photography; sculpture; design)
Teacher	Surname Name Patronymic Academic degree, title Position Place of work (Name of the NGO in accordance with the Charter) Contact number e-mail



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Appendix 3

PROTOCOL OF THE MEETING OF THE EXPERT COMMISSION
on determining the finalists of the VIII International Competition
of Children's and Youthful Creativity
"I am an artist. UN Sustainable Development Goals
through the eyes of youth"

No _____

Yekaterinburg

Composition of the expert committee:

Chairman of the expert committee:	Full name	Position
Co-chairman of the expert committee:	Full name	Position
Members of the expert committee:	Full name	Position

Agenda of the expert committee meeting:

Based on the results of the first stage of the VIII International Competition of Children's and Youthful Creativity "I am an Artist. UN Sustainable Development Goals through the Eyes of Youth", _____ works of the participants were admitted to expert evaluation.

After evaluating the submitted creative works, the commission decided:

1. To establish the following scores for the works of the contestants on a 100-point scale:

1 age group (10 - 14 years)			
No	Full name	Name of the university/ educational organization	Number of points
1			
2			
3			
4			
N			

2 age group (15 – 20 years)			
No	Full name	Name of the university/educational organization	Number of points
1			



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2			
3			
N			

3 age group (21 – 30 years)

No	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			

2. In accordance with the points scored, bring the following participants to the final of the Competition:

Table 2 – Competition Finalists

1 age group (10 - 14 years)			
No	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
4			
N			

2 age group (15 – 20 years)			
No	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			



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3 age group (21 – 30 years)

No	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			

Chairman of the expert committee: _____ / Full name

Signature

Co-chairman of the expert committee: _____ / Full name

Signature

Members of the expert committee: _____ / Full name

Signature

Secretary: _____ / Full name

Signature

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Appendix 4

PROTOCOL OF THE MEETING OF THE EXPERT COMMISSION

on determining the winners and prize-winners of the VIII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

№ _____

Yekaterinburg

Composition of the expert committee:

Chairman of the expert committee:	Full name	Position
Co-chairman of the expert committee:	Full name	Position
Members of the expert committee:	Full name	Position

Agenda of the expert committee meeting:

Determination of the winners and prize-winners of the VIII International Competition of Children's and Youth Creativity "I am an Artist. UN Sustainable Development Goals through the Eyes of Youth" within the framework of the final (final) stage.

Following the results of the selection round of the VIII International Competition of Children's and Youth Creativity "I am an Artist. UN Sustainable Development Goals through the Eyes of Youth", _____ works of the participants were admitted to the final.

After evaluating the submitted creative works, the commission decided:

1. To establish the following scores for the final works of the contestants on a 100-point scale:

1 age group (10 - 14 years)			
No	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
4			
N			



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2 age group (15 – 20 years)			
No	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			

3 age group (21 – 30 years)			
No	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			

2. In accordance with the points scored, award the following award documents to each contestant of the final (final) Competition

1 age group (10 - 14 years)			
No	Full name	Name of the university/educational organization	Type of award document
1			
2			
3			
4			
N			

2 age group (15 – 20 years)			
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No	Full name	Name of the university/educational organization	Type of award document
1			
2			
3			
N			

3 age group (21 – 30 years)

No	Full name	Name of the university/educational organization	Type of award document
1			
2			
3			
N			

3. In the 1st age group (10-14 years):

To recognize the winner of the VIII international competition of children's and youth creativity
"I am an artist. UN Sustainable Development Goals through the eyes of youth"

(Full name)

(title of work)

To recognize the winner (2nd place) of the VIII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

(Full name)

(title of work)

To recognize the winner (3rd place) of the VIII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"



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(Full name)

(title of work)

4. In the 2nd age group (15-20) years:

To recognize the winner of the VIII international competition of children's and youth creativity
"I am an artist. UN Sustainable Development Goals through the eyes of youth"

(Full name)

(title of work)

To recognize the winner (2nd place) of the VIII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

(Full name)

(title of work)

To recognize the winner (3rd place) of the VIII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

(Full name)

(title of work)

5. In the 3rd age group (21-30) years:

To be recognized as the winner of the VIII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

(Full name)



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(title of work)

To recognize the winner (2nd place) of the VIII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

(Full name)

(title of work)

To recognize the winner (3rd place) of the VIII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

(Full name)

(title of work)

Chairman of the expert committee _____ / Full name
Signature

Co-chairman of the expert committee _____ / Full name
Signature

Members of the expert committee _____ / Full name
Signature

Secretary _____ / Full name
Signature



REGULATION
about the VIII International Competition of
Children's and Youthful Creativity
"I am an artist. UN Sustainable Development
Goals through the eyes of youth"

Edition 1

p. 20 out 20

The draft Regulation has been submitted by the
head of the competition from USUE,
Director of the Institute of Magistracy

Agreed:
Vice-Rector for Social Work
and Youth Policy, Co-Chairman of the EYF

Vice-Rector for Scientific Work

Head of the Law Department

Head of the Management of Scientometrics,
Research and Ratings

Head of International Cooperation Department



A.I. Matveeva



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